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Painting And Finishing Techniques (Osprey Modelling)



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Synopsis

Although many modellers can master the basic techniques of construction, it is with the painting and finishing of their kits that many begin to struggle. It is this skill that gives the model its distinctive look and feel and separates the good model form the truly great one. This title presents a detailed, step-by-step approach to addressing the difficulties involved in creating realistic, colourful finishes to armour and aviation models using a variety of different media and techniques. Aimed at both the beginner and the intermediate modeller looking to improve their skills, this chapter-by-chapter guide offers something for everyone.

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Customer Reviews

As a returning modeler I’ve picked up several instructional books over the last year or so. Although compiled by skilled modelers and have always having something useful, many are harmed to one degree or another by the inability of the authors to empathize with those who don’t know what they do. The result is a book that could be titled "Watch Me Build Six Kits and Maybe You’ll Learn Something." To make it worse, in many photos carry much of the data but are thrown in where they

fit and not planned to coordinate with the text.Edmundson’s book has none of these defects. It is organized by topic, instead of individual builds; it stays on subject; photos are very well coordinated with the text. Above all the author assumes that the reader doesn’t know a whole lot and explains things clearly and in sequence. Because it deals with painting and finishing, rather than building, no space is given to working with resin, after-market parts or scratch building. That’s actually much to the good because folks that use these advanced techniques probably don’t need a book anyway.Anyway this is a model of its kind - no pun intended. Edmundson has collaborated on other books but none approaches the clarity of this solo effort. If you don’t make "show class" models I’d bet my pink slip there’s much to learn here for you. Highest recommendation.

This book has a wealth of information for painting your scale models. The author covers airbrushing, brushing, pastel weathering, washes and oil color modulation. Its worth having in your reference library.Unfortunately the kindle edition suffers from poor picture quality. As any modeler knows, the pictures tell most of the story. When a picture is selected it grows to fill the screen. The images are badly pixelated and show compression artifacts.If you buy it (it is worth buying), buy the print edition and skip the kindle edition.

Once an avid model builder, I drifted away from it two decades or so ago. Now my grandson has reached the age where he is interested (and ready for) model building. So time to refresh my knowledge and learn all the things that have ben developed in my absence. Painting and finishing the model is of vital importance, so I purchased "Painting and Finishing Techniques" by Gary Edmundson. What a find! This guy is a professional in every sense of the word. The book is short (80 pages) and profusely illustrated. The organization is loosely structured into six sections: an introduction to the fundamentals, paints and finishes, set-up and tools, painting and finishing model aircraft and another chapter on armored vehicles and one more on figures. The book is more akin to a seminar than anything else. Edmundson describes one technique after another. The photos printed in the book could have benefited from a bit more contrast, but they do get the point across. For all the years and countless hours I spent building models, something as simple as spraying a black undercoat on parts that were subsequently to painted silver never occurred to me. Likewise, Edmundson’s weathering techniques are a real eye-opener. Overall - in just eighty pages - this is a veritable encyclopedia on painting and finishing plastic models. Truly excellent.Jerry

This book promises and delivers what the title says. The techniques are useful for intermediate

modelers as myself as well as beginners and pros. The book is written in very plain language to allow even those unfamiliar with some terms to grasp the methods by use of copious photos in step-by-step progress. Several different types of aircraft and armor are used as subjects but the techniques transfer well to whatever you may be building. You can go into as much depth as you want to get the outcome you're looking for. Many color photos allow you to see the results of various weathering and painting applications so you're bound to find something you can incorporate into your build. I highly recommend this book to anyone looking to improve their models. It's very reasonably priced and well worth the price.

A well conceived and illustrated book that offers more than the typical help (prime/paint/weather), in the sense that it often shows when to assemble and paint what, a really important yet often glossed-over topic for people who, like me, are still sometimes stomped by this tricky part of modelling.Almost entirely focused on airplanes, but the advice can be generalized.

book I need to study for better outcomes

i bought this to help my husband grasp the ideas and applications of painting and model making. he loves the pictures and step by step on "how to" for camos, dirt, aged look ect. 5-5stars. fast shipment, great book and great price. i will be buying more from osprey modelling as we progress from beginner to novice ;)

Book is well written and contains numerous pictures for reference. I have been modeling over 40 years and learned some new techniques from the book. Would recommend it for all skill levels. Book was in great condition, reasonably priced and promptly delivered.

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